Lion House
Every Wild Beast
by Casey Jay Andrews

Confronting the stigma of mental illness using Korean folklore

Influenced by Korean Shaman myth, **Every Wild Beast** is genre defying and emotive, revealing the vulnerability of human experience. Barri collects newspaper clippings and listens to vinyl in her grandmother's attic. Sam is trying to outrun a community support officer investigating the murder of several domestic badgers.

Every Wild Beast is based on the Korean legend of the abandoned Princess Bari and the folk story of the sun and the moon, telling a tale of courage, curiosity and running away from our fears. An exploration of self-worth and endurance that confronts the stigma of mental illness and the fallible nature of humanity, the show investigates how a woman's worth is measured by her role in society, as well as the bravery needed to surpass expectations and personal limitations.

New on the scene, writer **Casey Jay Andrews** trained at the Guilford School of acting and her previous productions have been well-received. Audiences will be captivated by her unique approach to this theatrical adaptation of Princess Bari's journey of self-discovery, full of a sense of poetic morality.

Listings Information

Venue	**C** nova, venue 145, Edinburgh Festival Fringe
Dates	3-29 Aug (not 16)
Time	14:00 and 18:00 (1h00)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50
C venues box office	0845 260 1234 / www.**C**theFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact
Casey Jay Andrews at Lion House on 07984 336 325 / caseyjayandrews@icloud.com
or the **C** venues press office on 0845 260 1060 / press@cvenues.com

venue 145
INDIA BUILDINGS
VICTORIA STREET
0845 260 1234
www.**C**theFestival.com
The Edinburgh Festival
fringe